

1. Horn in Eb

3 Milongas

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Allegro non tanto $\text{♩} = 96$

1. Troiliana

mf

7

13 **A**

fp *f* *fp* *mf*

21 *f*

27 *p* *f*

35 *mf* *mf* *p*

42 **B** *pp*

49 *f*

55 *f* *decrec.*

64 **C** *ff*

74

82 **D** *p* *cresc.*

89 *f* *ff*

95 *ff* *f* *f*

1. Horn in E \flat

107 **E**
pp

113 *pp*

120 *p cresc. f mf*

127 **F**
p f p

133 *f p*

140 *mf*

147 **G**
pp f

154

160 **H**
p cresc. f decresc.

167 *p*

173 **I**

180 *p cresc.*

186 *mf*

191 *ff sfp ff f*

Detailed description: This is a musical score for the first horn part in E-flat. The score consists of 11 staves of music, numbered 107 to 191. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *pp*, *p*, *cresc.*, *f*, *mf*, *ff*, and *sfp*. There are several slurs and phrasing marks throughout. Chord symbols **E**, **F**, **G**, **H**, and **I** are placed above the staves at measures 107, 127, 147, 160, and 173 respectively. The piece concludes with a double bar line and a common time signature 'C' at the end of the final staff.

2. Campera

1 Andante doloroso

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *mp*, *f*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 7-17. Dynamics: *f*, *flamentando*. Section marker **A** above measure 10.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 18-24. Dynamics: *p*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 25-30. Dynamics: *f*. Section marker **B** above measure 28.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 31-36. Dynamics: *p*.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 37-44. Dynamics: *pp*, *p*, *p dolce*. Section marker **C** above measure 37. Measure 42 has a '2' above it. Section marker **D** above measure 45.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 45-50. Dynamics: *molto espress.*

Musical staff 8: Treble clef, C major, 4/4 time. Measures 51-58. Dynamics: *mp cantando*. Section marker **E** above measure 51. Measure 58 has a '2' above it.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 59-65. Dynamics: *f*, *fp*, *fp*, *f*. Section marker **F** above measure 59. Section marker **G** above measure 66.

Musical staff 10: Treble clef, C major, 4/4 time. Measures 66-73.

Musical staff 11: Treble clef, C major, 4/4 time. Measures 74-79. Dynamics: *p*, *calmo*. Section marker **H** above measure 74. Measure 79 has a 'p' below it.

Musical staff 12: Treble clef, C major, 4/4 time. Measures 80-87.

3. Candombe

1 Allegro $\text{♩} = 106$

1 *f*

6

11

17 **A**

f *p* *mp*

24

30 **B**

f *p*

36 **C**

f

42

47 *f* **D** *ff*

53 *ff* **8** *p*

67

74 **E**

81 *fp* *ff*

86

91 **F** *solo* **Cómodo** ♩ = 76

104 *mf* **G** *p*

110 *f* *p* *f* *p* **3**

119 *mf* **H**

125 *f* *p* **I**

131 *f* *p* **3**

140 *f*

145 *ff* *ff*

151 *fp* *f* **K** G.P.

157

162

167 *f* *p* **L**

174 *mp*

180 *f* **3** **3** **3**

186 **M**

p

192 **N**

N

198

ff *f*

6

203

ff *f*

210

p

214

f *ff*